

# Harold Hollingsworth

## Artist Statement

My work is a reflection of the shapes, colors and textures that I see in both my imagination and the material I am drawn to aesthetically. I paint out of my curiosity to see what something will look like when translated from my mind to the canvas. My process and my finished works are much more dynamic than literally painting the vision I initially had in mind. I start a piece with a vision in mind, but the painting always takes on its own form and may move me in a direction I hadn't foreseen, which is the driving force really, of the work. I refer to my process as "call-and-response" ... I make a move on the painting and then wait to see how it responds, as I can't always anticipate the way that it will play on the canvas. My subsequent move is then a response to how I perceive the painting reacted. It's like a chess game between me and the painting.

On a simple level, I describe my work as abstraction, with cultural reference markers, items like fonts, and old graphics I run into wherever I travel, falling into the work. My work has an element of simplicity; I work like I do when I cook, I keep it apparent and delicious. Yet, for viewers who look beyond the basic elements of pattern, reference marks, and color, I also know that it connects on an intellectual level.

## EDUCATION

B.A. Western Washington University, Bellingham WA 1986 -1989

## AWARDS

TAKT Artist Residency Scholarship Germany 2015

TAKT Artist Residency Berlin, Germany 2012

J. Ruth Kelsey Full Tuition Scholarship WWU 1988

## SOLO EXHIBITIONS

2018

Shack Art Center, Everett WA

2017

Seattle Art Museum/Taste, Seattle WA

2016

Zinc Contemporary Art, Seattle WA

2015

Seattle Art Museum/Taste, Seattle WA

2008

Circa Gallery, Minneapolis MN

2007

Some Space Gallery, Seattle WA

Halo, Seattle WA

2004

Circa Gallery, Minneapolis MN

2002

Circa Gallery, Minneapolis MN

2001

Esther Claypool Gallery, Seattle WA

1999

Esther Claypool Gallery, Seattle WA

1998

Elizabeth Leach Gallery, Portland OR

1996  
Elizabeth Leach Gallery, Portland OR  
1994  
Elizabeth Leach Gallery, Portland OR  
1993  
Linda Farris Gallery, Seattle WA  
Security Pacific Gallery, Seattle WA  
1991  
Linda Farris Gallery, Seattle WA  
Galleria Potatohead, Seattle WA  
1989  
Axis Gallery, Bellingham WA  
Galleria Potatohead, Seattle WA  
1988  
Omni Gallery, WWU, Bellingham WA  
1987  
Highline Community College, Des Moines WA

#### GROUP EXHIBITIONS

2018  
Bold Types – Seattle Art Museum Gallery – Seattle WA  
2016  
Flourishes – Seattle Art Museum Gallery – Seattle WA  
V2 Arts Center, American Painting Today, curated by Matthew Offenbacher – Seattle WA  
2015  
Takt Group Set – Takt Gallery – Berlin Germany  
2013  
Kirkland Art Center - Northwest Invitational - curated by Linda Hodges - Kirkland WA  
Winter Grouping - Circa Gallery - Minneapolis MN  
2012  
Pull - A Group Exhibition - G. Gibson Gallery - Seattle WA  
Gute Naht - Tapir Kunstprojektraum Gallery - Berlin Germany  
Takt Open Studios at ASME Gallery - Berlin Germany  
2011  
Dealers Choice – 50<sup>th</sup> Anniversary Group Show, Woodside/Braseth Gallery, Seattle WA  
Gallery 206 – Curated Installation by Todd Jannausch Occidental Park, Seattle WA  
2010  
A Spring Salon – 49<sup>th</sup> Anniversary Exhibition, Woodside/Braseth Gallery, Seattle WA  
2009  
TOUCH FAITH - Semantics Gallery, Cincinnati OH  
SQFT - Blackfish Gallery, Portland OR  
2008  
Expansion: A Group Show, Fresh Paint Art, Los Angeles CA  
2007  
Go!, Grey Gallery, Seattle WA  
ROAD SHOW: A Group Exhibit on Motoring Culture, Froelick Gallery, Portland OR  
2006  
Youngstown Art Affair, Youngstown Cultural Art Center, Seattle WA  
2003

8th Annual Group Exhibition, Baas Art Gallery, Seattle WA  
2002  
New Work, Circa Gallery, Minneapolis MN  
2001  
Pulse: Recent Works, Seattle Art Museum Rental Sales Gallery, Seattle WA  
Farewell Summer, Esther Claypool Gallery, Seattle WA  
2000  
Bumberbiennale - Bumbershoot, Seattle WA  
Summer Group Show - Circa Gallery, Minneapolis MN  
Ditto: The Repeated Gesture, Seattle Art Museum Rental Sales Gallery, Seattle WA  
1999  
Point Of Origin, Western Gallery, WWU, Bellingham WA  
Works On Paper, Elizabeth Leach Gallery, Portland OR  
1998  
Drawings... 2nd Annual Invitational, Meyerson & Nowinski Seattle, WA  
1997  
Feast, Equinox Gallery, Seattle WA Language Abstraction, Elizabeth Leach Gallery, Portland OR  
Fresh Paint, Fassbinder Gallery, Chicago IL  
Chicago International Art Fair, Chicago IL  
1995  
COCA Third Annual Painting Marathon, Seattle WA  
The Curatorial Eye of James Archer, Archer Gallery, Clark College, Vancouver WA  
1994  
Newest Works, Linda Farris Gallery, Seattle WA  
Four Painters: Nicolas Africano, Dennis Evans, Alfred Harris, Harold Hollingsworth, Linda Farris  
Gallery, Seattle WA  
1993  
Room Installation, Entros Restaurant, Seattle WA  
1992  
The Art Store, Linda Farris Gallery, Seattle WA  
Some Seattle Materialists, Curated by Ron Glowen, International Gallery, Anchorage AK  
Here Today, Security Pacific Gallery, Seattle WA  
It Figures, Index Gallery, Clark College, Vancouver WA  
1991  
New Year/New Exposure, Linda Farris Gallery, Seattle WA  
1990  
Heart To Art, AFLN Gallery, Seattle WA  
Self Illumination, Bumbershoot 1990, Seattle WA  
The Book Stripped Bare: Books As Art, Art In Form, Seattle WA  
1989  
The Famine Is Over, Galleria Potatohead, Seattle WA  
1988  
Western Washington University Art Competition, Viking Union Gallery, Bellingham WA  
Seventh Northwest International Art Competition, Whatcom Museum of Art, Bellingham WA [Fay  
Jones - Curator]  
Summer Exhibition Paintings, Highline Community College, Des Moines WA

#### SELECTED REVIEWS

2015

Amanda Manitch, Sketchbook Porn: Harold Hollingsworth, City Arts Magazine, March 2007

Art Access, September

Wash, Spin, Repeat, Seattle Weekly, September 1994

Jennifer Hope Davy, Northwest Monthly Magazine, July 1993

Regina Hackett, "Solo Show Paints Time Out of Time", Seattle P-I, September 23 1991

Lynn Smallwood, Visual Arts Section, Seattle Weekly, February 13

#### COLLECTIONS

Stevie Wonder

Bank of America

Hogue Cellars Vineyard

Kenny Scharf

Nordstrom

Safeco

Seattle Art Museum

Target Corporation

Vulcan Group

Silver Cloud Inns